



The DROVER REVIEW

A JOURNAL OF STUDENT WRITING AT THE
UNIVERSITY OF SCIENCE AND ARTS OF OKLAHOMA

VOLUME 3 | 2020



The Drover Review proudly and exclusively publishes the work of students at the University of Science and Arts of Oklahoma. Authors retain full ownership of and rights to the work included here.

The DROVER REVIEW

VOLUME 3 | 2020

droverreview.org

EDITOR IN CHIEF Dr. Ben Wetherbee
MANAGING EDITOR Dr. Shelley Rees
EDITORIAL BOARD Dr. Tonnia Anderson
Dr. John Bruce
Genevieve Gordon
Emily Rand

THE DROVER REVIEW
C/O DR. BEN WETHERBEE
THE UNIVERSITY OF SCIENCE AND ARTS OF OKLAHOMA
1727 W ALABAMA AVE
CHICKASHA, OK 73018

bwetherbee@usao.edu | subject line: "Drover Review"

facebook.com/droverreview/

Twitter: [@droverreview](https://twitter.com/droverreview)

CONTENTS

▶▶ EDITOR'S INTRODUCTION	vii
▶▶ FIRST-YEAR WRITING	
Liberal Education: A Forge	2
KITTY LANCASTER	
Quiet	5
SCOTTY HINDS	
With Liberty and Justice for All	9
KATI ROBBINS	
Evidence of the "Mad Artist"	15
SAVANNAH JAMES	
End the Stigma	22
ANONYMOUS	
Her Dear Smile	33
WENDELL HIXSON	
▶▶ WRITING ACROSS THE DISCIPLINES	
Buddhism as a Solution in the Western World	42
CLAIRE SMITH	
Dividing Labor: A Review of Heterosexual and Homosexual Couples	49
KYLEA CAUGHMAN	
The Stigmatization of Addiction: Surveying Social Shame	57
HANNAH FREEMAN	
Nothing is Something: The Concept of Minimalism in <i>A Wild Sheep Chase</i>	65
RHIANNON QUILLIN	

The Racism of Misrepresentation in <i>The Last Airbender</i>	70
SUMMER LAURICK	
Psychoanalyzing Draco Malfoy: A Queer Werewolf?	75
BAYLEE BOZARTH	
Reproductive Nostalgia: Pregnancy and Birth in Dystopian Fiction	82
GENEVIEVE GORDON	
The Struggle is Real: A Look at Poverty	93
EMILY RAND, CAITLYN HATFIELD, MIKAELA MALLOY, & SHELBY STRANGFELD	
▶▶ JERNIGAN AWARD WINNER	
The Impact of Social Inequality in the United States of America	101
HANNAH DAWSON	