The Drover Review proudly and exclusively publishes the work of students at the University of Science and Arts of Oklahoma. Authors retain full ownership of and rights to the work included here.
CONTENTS

►► EDITOR’S INTRODUCTION    vii

►► FIRST-YEAR WRITING

Liberal Education: A Forge    2
KITTY LANCASTER

Quiet    5
SCOTTY HINDS

With Liberty and Justice for All    9
KATI ROBBINS

Evidence of the “Mad Artist”    15
SAVANNAH JAMES

End the Stigma    22
ANNONYMOUS

Her Dear Smile    33
WENDELL HIXSON

►► WRITING ACROSS THE DISCIPLINES

Buddhism as a Solution in the Western World    42
CLAIRE SMITH

Dividing Labor: A Review of Heterosexual and Homosexual Couples    49
KYLEA CAUGHMAN

The Stigmatization of Addiction: Surveying Social Shame    57
HANNAH FREEMAN

Nothing is Something: The Concept of Minimalism in A Wild Sheep Chase    65
RHIANNON QUILLIN

v
The Racism of Misrepresentation in *The Last Airbender*  
SUMMER LAURICK  
70

Psychoanalyzing Draco Malfoy: A Queer Werewolf?  
BAYLEE BOZARTH  
75

Reproductive Nostalgia: Pregnancy and Birth in Dystopian Fiction  
GENEVIEVE GORDON  
82

The Struggle is Real: A Look at Poverty  
EMILY RAND, CAITLYN HATFIELD, MIKAELA MALLOY, & SHELBY STRANGFELD  
93

►► JERNIGAN AWARD WINNER

The Impact of Social Inequality in the United States of America  
HANNAH DAWSON  
101