



The **DROVER REVIEW**

A JOURNAL OF STUDENT WRITING AT THE
UNIVERSITY OF SCIENCE AND ARTS OF OKLAHOMA

VOLUME 4 | 2021



University of
**SCIENCE
& ARTS**
of Oklahoma

The Drover Review proudly and exclusively publishes the work of students at the University of Science and Arts of Oklahoma. Authors retain full ownership of and rights to the work included here.

The DROVER REVIEW

VOLUME 4 | 2021

droverreview.org

EDITOR IN CHIEF	Dr. Ben Wetherbee
FACULTY EDITORIAL BOARD	Dr. Tonnia Anderson Dr. John Bruce Dr. Shelley Rees
STUDENT EDITORIAL BOARD	Genevieve Gordon Megan Hay Wendell Hixson Korbyn Peebles Rhiannon Quillin Claire Smith

THE DROVER REVIEW
C/O DR. BEN WETHERBEE
THE UNIVERSITY OF SCIENCE AND ARTS OF OKLAHOMA
1727 W ALABAMA AVE
CHICKASHA, OK 73018

bwetherbee@usao.edu | subject line: "Drover Review"

facebook.com/droverreview/

Twitter: [@droverreview](https://twitter.com/droverreview)

CONTENTS

▶▶ EDITOR'S INTRODUCTION	vii
▶▶ FIRST-YEAR WRITING	
Blessings through Pandemics and Pollution ABIGAIL DULLE	2
The Story behind "Raconteur" ERIYON TECSON	4
Rhetorical Analysis of Thomas Paine's <i>Common Sense</i> JENSEN LINK	9
From Glory to Governments: A Disenchanted Journey ANASTASIA DULLE	13
Molest the Dead DESTINEE ASBILL	19
Reader-Response Analysis of "The Yellow Wallpaper" ISAIAH YOUNG	24
A Reader's Morbid Digest of Being Misled MIKE HIXSON	28
Breaking the Dice: The Nuances of <i>Dungeons & Dragons</i> , (Self) Discovery, and (Social) Development KALEP GLANDON	31
▶▶ WRITING ACROSS THE DISCIPLINES	
Modern Enlightenment EDEN McINTOSH	38
Kantian Enlightenment in the 21 st Century DANIELLE STEVENS	42

The Sublime and the Divine	49
CLAIRE SMITH	
Could Face Masks Be Harboring Bacteria?	56
ABIGAIL DAVIS	
Rhetoric and Rock	66
SHAWN MCDANIEL	
The Symbology of Serpents in Greco-Roman and Biblical Mythology	76
WENDELL HIXSON	
The Peculiarities and Paradoxes of Soviet Consumer Technology, and American Influences	88
LOGAN NITZEL	
►► JERNIGAN AWARD WINNER	
America Will Persevere!	104
ERIN McCASLIN	