



Editor's Introduction

I'M DELIGHTED TO introduce this fifth volume of *Drover Review*, which, since its inception in 2018, has showcased the diverse and vibrant range of writing and scholarship that underlies human inquiry at the University of Science and Arts of Oklahoma, the state's only public liberal arts college. This volume features personal and analytic work from Science and Arts' first-year writing courses, as well as upper-level scholarship in art history, literary studies, rhetoric, and psychology. The twelve pieces included here represent a small but particularly vivid sample of what student-writers are up to across university – and I'll add that I look forward to teaching with the essays included here.

This volume includes two sections, one showcasing work from the first-year writing courses within the gen-ed Interdisciplinary Studies curriculum and the other presenting a range of work from across the majors in upper-level courses. The former section begins with Ago-Amaechi Godwin Ifeanyi's "The Influence of Tourism and Globetrotting on Individuals," a personal essay recounting the author's cultural and educational joys of traveling within his native Nigeria and around the world as a soccer player. Four essays from the

second-term Writing about Literature course follow, beginning with Hannah Dudelson's "A Warning to Future Generations: 'The Lottery,'" which deftly traces the effects of irony and symbolism through Shirley Jackson's famous short story, and Telle Lanum's "Yellow Feminism," which shrewdly casts Charlotte Perkins Gilman's "The Yellow Wallpaper" as a prototypical second-wave feminist text. Two response essays close out the section, in which the authors extend scholarly conversation by responding to the ideas of published literary critics. First, Cortni Taylor, in "The Innocence of Man," uses the occasion of Randall Jarrell's antiwar poem "The Death of the Ball Turret Gunner" to craft an impassioned defense of young, unknowing soldiers during wartime, mapping poetics onto modern politics. Finally, Anastasia Dulle's "The Significance of Religious Symbols in 'The Masque of the Red Death'" projects moral weight onto existing scholarship about Edgar Allan Poe's narrators by examining the author's religious symbolism and themes of divine retribution.

The seven essays composing the Writing across the Disciplines Section draw together work on art history, English (both literature and rhetoric), and psychology. Joshua Edwards's deeply inventive "The Traveling Tales of Apollo Orestes" begins this section, offering the scholarly narrative of a time-traveling artist working in the Parthenon of Pericles' Athens. Two literary analyses follow. In the first, "The All-Consuming Modern Woman," Rhiannon Quillin examines the deeply gendered metaphor of cancer, which signals a perversion of traditional femininity in Daphne du Maurier's famed neo-Gothic novel *Rebecca*. Next, in "Vicarious Dysfunction and the Redeemability of Ego-Libidinal Extinction," Wendell Hixson applies Freudian conceptual vocabulary to Dashiell Hammett's landmark hardboiled novel *The Maltese Falcon*, yielding unconventional insight about the private eye Sam Spade's moral redemption. Two rhetorical analyses come next, beginning with "*Ethos* in Cicero's First and Fourth Speeches against Lucius Sergius Catilina," in which Robert Spurlin flexes the English-and-history double major, merging textual analysis and cultural-historical context to illuminate the

famed Roman statesman's oratorical prowess. Following suit, Anastasia Dulle (her second essay of the volume) merges rhetorical theory with scholarship on American Sign Language in the powerfully innovative "Rhetorical Identification in Sign Language Poetry." The volume then closes with two expansive works from the Research Methods in Psychology course. In the first, "The Role of Religious Abuse in the Development of Internalized Homophobia and Shame in the LGBTQ+ Community," Jaryn Stringfellow reviews revelatory scholarship on religion and LGBTQ+ identity before introducing a prospective study designed to measure the effects of religious abuse among LGBTQ+ college students. Finally, Eriyon Tecson's especially timely essay "The Pandemic's Correlation to College Students' Social Anxiety" surveys expansive research on the college experience in the time of COVID-19, arguing that higher education must make significant changes to promote student wellbeing.

IN ACKNOWLEDGING THE diverse contributions to this volume, I want to begin by thanking Student Editorial Board members (and all published *Drover Review* authors) Wendell Hixson, Rhiannon Quillin, and Claire Smith for their efforts reviewing submissions and deliberating alongside faculty. Congratulations are in order, further to 2022 graduates Wendell and Claire for their many accolades and forthcoming adventures. I also thank Rhiannon for her help promoting the journal while serving as English work-study.

And as always, I thank my colleagues Tonnia Anderson, John Bruce, and Shelley Rees for their input and insight as Faculty Board members.

This journal, suffice to say, would be impossible without the range of scholarship, writing, and inquiry that characterizes Science and Arts' majors and Interdisciplinary Studies program. In addition to Board members above, I thank other faculty whose coursework yielded submissions to the 2022 volume: Brenda Brown, Alex Coleman, Misty Steele, Layne Thrift, and James Vaughn. As always, I

also thank folks in administration, the Communications and Marketing office, and elsewhere have helped support this volume.

Most of all, I'm grateful to the students who submitted work to this volume, despite an ongoing pandemic, political tumult, early mornings, late nights, and everything else. Your hard work and insight remain an intellectual anchor amid uncertain tides, and I unequivocally love reading your work each year.

Happy reading, all. ▶▶

Ben Wetherbee, PhD
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